

ENRIC PLADEVALL
The Voice of L'Olivar



Pladevall regards many of his pieces as landmarks or signposts, creating spaces around them, which command and focus our attention. With these pieces we establish an almost territorial relationship. To a certain extent, for Pladevall, sculpture is a game; a meaningful game, both imaginary and real which, since it requires our presence and our participation, becomes the setting for experience.

Together with the intuited space and object, in which is situated the conscious subject, is another essential dimension: time, which for Pladevall is deeply personal. It comes as no surprise that for him the spindle, an elongated shape fattening in the middle, is a type of archetypal form. While it may at times make us think of an eye, with connotations of sight and knowledge, in a more di-

rect way it reminds us of Velázquez's spinners and harks back to the mythological fates spinning the threads of human destiny.

His most recent works amply demonstrate his repertoire of artistic skills derived from his masterly technique – from the refinement of the patinas and colours he uses, to the violence of saw-cuts. The apertures and shadowy fissures in his pieces often fascinate with organic and corporeal resonances. At times they are hollows containing a type of seed. Pladevall's sculptures hold something inside. Their physicality is not dark material; it lets us intuit a living and breathing interior.

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